Schubert's Soul

From quiet water in a brook Slammed into rhythm:

stick, whip, stack, and steep in tea for which you stripped.

Some of them want to be abused... Slip, track winds in trees You stop and stare at knees Tripping. Fleas tackle into tricks whipped, you skipped into ticks fleshing into rips twenty sweet skins yours. It is the nest, in which, blessed, thirty teens burrowed teeth and ate you alive, burning slowly. Rhythm, rhythm you've lost a sway sitting, bobbing, throbbing, pumped for sobbing cash tick, tick, tick rhythmic flesh undone hairpins holding you slowly aflame splayed, on a screaming table losing the juice of your living blood.

[silence.]
[Schubert's piano.]

The pillar is ripped away.

There follows the quietest of falls
caressed smoothly by moss, on the temple, forehead,
softly along the falling chest and abdomen
falling out of the rigid into osmosis of a universe of trickling waters,
the endless caves of softly lit sweeps of quiet
and you a swallow softly perched, slowly dancing
across the friendly eternity of your soul, that is also mine
and Schubert's, and everyone's, and through us,
the majestic weight of time.

The Embedded Primal Luca Rade